

Chicken Song

from the Opera *Háry János*

ZOLTÁN KODÁLY
(1882–1967)
Transcribed by Jascha Heifetz *

Allegro

Violin

Piano

8

15

22

* When playing this composition in public, the names of the composer and transcriber must be mentioned jointly on the program.

Erwin Music Studio

29

pp

35

cresc. poco a poco

cresc. poco a poco

41

ff

ff

ff

ff

48

mf

pizz.

mp

arco

mf

p

pp

56

f

pp

64

pp

71

cresc. poco a poco

cresc. poco a poco

78

cresc.

ff

ff

mf

85

dim. pp

This system contains measures 85 through 92. The top staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *dim.* and *pp*.

93

f *mf*

This system contains measures 93 through 100. The top staff has a melodic line starting with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A mezzo-forte (*mf*) dynamic is marked in the right hand.

101

pp *cresc. poco a poco* *mf* *p* *cresc. poco a poco*

This system contains measures 101 through 108. The top staff includes a *pp* marking and a *cresc. poco a poco* instruction. The piano accompaniment shows a dynamic shift from *pp* to *mf* and then *p*, with another *cresc. poco a poco* instruction in the right hand.

109

cresc.

This system contains measures 109 through 116. The top staff features a melodic line with a *cresc.* marking. The piano accompaniment continues with a rhythmic bass line and chords, also marked with *cresc.*

115 *fp cresc.*

f p cresc.

p

122 *dim.* *accel. poco a poco*

dim.

accel. poco a poco

cresc. poco a poco

accel. poco a poco

p

cresc. poco a poco

128 *(cresc.)* *ff*

(cresc.)

ff

(cresc.)

ff

134 *a tempo* *ff* *gliss.*

a tempo

ff

gliss.

a tempo

ff